## SOME UNBOUNDED JOURNEYS

## PAROLES / LYRICS

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## 1 - While almost out of feels

Scale: Ab/Fm - Rhythm: 4/4-Beat:136 bpm

## Part 1

Is there anything that could reactivate these delicious exchanges where our skins fully communicated? such moments also gave another reason to the so called transitive process: rejuvenating plenitude but, as good or bad, events shared, month after month, inspired words and notes, I sadly realized a part of you was going, possibily forever, far away from me.

On this matter, should we rather say, with an infinite tenderness, a splendid unbreakable day to day friendship has replaced the passion while, understood, the somehow frustrating adaptation explains, in out of sleep, the need for an escape, probably too the troubling nature of my complex dreams.

Whatever the length, the features, they won't resolve the problems if, through peculiar conditions, near unpredicted conveyors, they attenuate the miss till a forced awakening breaks the spell.

Scale: Bbm - Rhythm: 3/4-Beat: 196 bpm

## Part 2

On the big paved hole, in front of the massive mayorship building where prevarication scandals are under control, merry-go-rounds' illuminations succeeded long before December beginning. Their confinements don't express much fantasy, just a reminiscence: near the castle situated a freer fairground I frequented and once guided an early sweetheart's confidence.

When we walked along the coast during your second visit, stating as roved the path happiness through pictures, elder constructive episodes reorganized in chapters. They were, like Repulse rock numbers, not a shameful burden if, at this stage of reassessment, rather steady holds to climb from by degrees.

Even that dull city has often positively sheltered our precious love. Realism can cope with poetry, they favour this approach. I don't need anymore a magical fir-tree presence in the living room. A few colourful ornaments on the mantelpiece will, again, do the trick and witness the Redeemer's passage.

Scale: Ab/Fm - Rhythm: 4/4-Beat/ 136 bpm

## Part 3

The FM radio reporter who came here last Spring has not respected her promise. Extracts and my interview, added so late on the web at the end of a list, won't attract much listening. Attentive baritone, your voice animates unshackling therapies, hopeful consultations. It also helps me to stand, in the bathroom, the persistent unease I confront when naked...
...watching my imperfect anatomy.
Probation mate, the moving turkey has rejoiced hearing an answer with my whistles.
Francesca received on schedule unrivalled comic books she already treasures. Aiding them cleared the fog, I won't diverge from the lights which comfort that straight musical highway while almost out of feels.

## 2 - One century later

Scale: A/F\#m - Rhythm: 4/4-Beat: 152 bpm

## Part 1

Now that the official remembrance time goes behind, we can wonder why these millions of registered dead soldiers sacrificed to gain, at first, then lose shortly after a few meters and the forgotten ones, odiously shot down "for the example", have not obtained, with another dimension, a proper recognition to rest while celebrated or disgraced, taking no risk by themselves, decorated marshalls found in the medias full acknowledgements.

Impartial historian studies, paying a better tribute, demonstrated three efficient generals, de Castelnau, Mangin, Nivelle, often calomniated, never got, once the fury vanished, about their honours, the respect they deserved.

## Part 2

Apocalyptic strategies, obsolete dissuasions keep on poundering budgets by billions, they prevent evolutive nations to spend, among priorities, the right purcentage allowing a modern defence. Will the foolish experts realize, before the no return point, there's a planet to preserve? We are totally unable to migrate our human race out of the atmosphere elsewhere in the universe.

It has probably less and less meaning to present as a model to keep or improve slightly Europe shaping through a federation, two terrible wars left traumas but also, after Eastern block collapse,...

## Part 3

...countries trying to recover their ancestral identities, they would not accept to be considered, once again, rather than real partners, like complementary satellites of powerful states, even if the sinister extreme right temptations darken for some conscience and judgment.

Independent fom ideologies, freedom movements, personal insight, tolerance made for believers the voyage on Earth more standable, the Almighty has not given orders to obey and certainly not impose shut predestination.
All the colours of skin look beautiful in their variations, no gender unfelt must be borne as a print anchored by birth.
One century later, from the sufferings, there are still lessons to learn and several fights to win.

## 3 - Resiliencies' account

Scale: Cm/Eb-Rhythm: 3/4-Beat: 192 bpm

## Part 1

This administrative heartless letter received eighteen months ago and the warning signs it contained resounded like a threat in my head, insisting quite a lot on the physical age
and the limits of support I should reach soon after.
Consulting at her office the young solicitor in order to preserve from a mortgage the property where our lives have settled, once retained as safety option the civil partnership, we both agreed about the place, its value of an estimation by a competent employee. It has left, whoever survives, a little more money available.

## Part 2

Already parcimonious, the allocation reliance from the social department was further reduced then, for a while and by steps, readjusted.
We have thought that, studied, our pleading arguments were admitted, what a dismay! This absurd file we knew, from the beginning, the quite plausible rejection as an issue had yet, once written an introduction, to be transmitted.

I must confess that reviewing, during all Summer, the old scale model ships and, after their embellishment, setting them up in suitable display cases helped me to remove, temporarly, the pressure.

## Analytic transition

Can we call without fear of mixed up emotions these successive periods in half tint a necessity or rather pleasure and satisfactions' stop gap replacements? Mina, songs about you don't counterpoise the absence.

## Part 3

Informing us immediately after a decided morning knock on the door that the well conditioned Polo car awaited a buyer, Nadia opened a conceivable perspective, another recourse to the insurance for the payment made sensibly closer.

I have discreetly noticed the sideburns you let grow, they soften a sometimes too solemn face. If, at least, Arion near you manages to find, with regular walks, entertainment, healthy tomorrows, I will try and maintain till the last recordings' development as a conclusion what became resiliencies' account.

## 4 - Like did then Miss Rioual

Scale: C\#m/E-Rhythm: 4/4-Beat: 132 bpm

## Part 1

Looking at little streets and their names from that bus window while on the way to Saint Peter area with our cat health in turmoil, I could not avoid but think about a benevolent old lady who bravely spent a whole life as single, she dwelled by there.

The white and blue grocery branch she assured the management during the war has disappeared, I have not yet forgotten its location. Inside, resolute, she kept, hidden behind the counter, clandestine papers ready to be diffused and gathered from varied customers fresh reports concerning ennemy preparations.

## Part 2

In the age following the conflict, when began the meal at the annual reunion, near her comrades of fight, younger, I felt she symbolized a colloquial valiance as well as a Scottish like undemonstrative humour. These qualities, among many, never faded from the house she owned and where, not rich, still worked after the formal retirement, sewing on the table for the dolls nice clothes.

What a gentle doggy pet! With her, faithfully, cared Bobby, always glad to introduce my coming.
Once appreciated a cup of tea was put in my hand the traditional New Year gift: useful franks I firt left intact for a later investment on L.Ps

## Part 3

Nowadays people, at least through that country, apparently judge obsolete such natural pragmatism and opportune sparing sense. Asking for more immediately, without restraint, some have grouped, wearing a yellow vest. This emblem, however, does not indicate any kind of economic remedy but excites or turns confused pickets' will, manifestations' demands.

More and more young children become, as Youtubers, derisory commercial video stars whose fames satisfy their parents' hunger for money.
Non-human living species have very few chances to see palliated poachers' greed, plastic and pesticides' profusion. Despite these alarming prospects, we can still hope and, perfecting the work in the domains we know the best, add our contribution to encourage others
who refuse the defeat like did then Miss Rioual.
Dedication
She would be sad if, coherent, I don't absolve her niece, the poor Monique, badly damaged while on the road, departed, from an already far moral hurt, she was disoriented.

## 5 - Dear Olga, spread your wings

Scale: Bm - Rhythm: 3/4-Beat: 184 bpm

## Part 1

I have not seen, personally, the white dress but I think, knowing the partakers that the July marriage ceremony stood rather like a pretentious masquerade.

Well ahead through October, one morning, I heard an unusual cry, not exactly a distress barking if the one of a worried animal. Then, I discovered...
...your respectable span and the three times based punctuations of your vocals' cadence when freed to explore the green surrounds and relax, poor genuine Olga.

## Part 2

The lively cockerels you came with had become mature in less than ten weeks, they added a proud Chanticleer touch.
Who later was about them the main culprit?
The cold-hearted professional killer
conducting the assassination
or the cynical and coward egomaniac woman imposing once again her views...

Horrified, fearing worse, we attempted to build a coherent plea. Opening the door and maybe also there showing some good will after our request,...

## Scale: F\#m

## Part 3

...the dominated labouring husband could not win, only try.
The sardonic wife's ruthless letter we found in the mailbox as refusal answer signified, programmed, your physical doom. The same Saturday scenario...
...was reactivated: the little sinister van brought back the executioner and I prayed for you, Olga, hoping the final pain would not last till I felt near me, supportive, your aura.

## Scale: Bm

It allowed me to master all the difficulties from the movements practised, another adventure, with your encouragements, succeeded while in the schoolyard, a new distinctive cock-a-doodle-do has expressed.
We must keep on.
Epilogue/coda
I'll never forget how you expected that soaring push.
Heaven envoy, dear Olga, spread your wings.

## 6 - When enlarge perspectives

Scale: C/Am - Rhythm: 4/4-Beat: 100 bpm

## Part 1

Oblivion will never become my usual partner if I must admit that seasons alleviate recent traumas' keen angles.

It was so good to sing live these new melodies for your dad's eighty third birthday and feel, getting frank applause, beyond words' barrier their emotional strength appreciated. Among the three grand warriors' later biographies, the first one I read on the armchair, written by an objective son, confirmed my approach.

The white Volkswagen, for hundred of miles, has proved all along without jolts its efficiency.

Entertained during many hours by the classical opuses
the Pioneer tuner diffused, I managed to build, respecting the plans you rightly proportioned before leaving, both expected additional model ships, nine days have gone.

Like also, tranquillized, the former apprehension about tomorrows where we could reach a point forbidding any mutual echange and comprehension.
It has not bounded shared moments despite the distance while took place that stage in the South West, through the week end near Lyon or at the friendly sister homes.

Scale: G/Em - Rhythm: 3/4-Beat: 192 bpm

## Part 2

Almost out of reason, the medias disserted on their current topic: Paris cathedral regrettable fire damage. European polls and results should play, afterwards, a natural secondart part. We have counted the day till such an occurrence, more than symbolic: our exceptional pussy-cat, not only might attain but steadily then crossed the sixteen years' frontier.

The red Japanese maple, fully cured, growing further, expands a nice umbrella.
Watching the old rooms' miscellaneous backgrounds, I won't try, unconvinced, to evoke as possible characters or examples in contrast of the dark net's addicts the few honest people my previous narration let behind.

Even the Falklands' reconquest looks now very far regarding unstoppable Time. Clumsy negotiators, the established professional politicians keep on losing public confidence. There's no anger or revenge thought, just sadness about this. Who can, for one's country progress, desire some permanent incertitude?

Scale: C/Am-Rhythm: 4/4-Beat: 100 bpm

## Part 3

Energetic knowledge, subconcient fear assumed and positive answers to your caring hands' therapy...
By no means a fairy tale, however, this esoteric quest when told took the shape of an eventful story I could not participate in but listened with recognition for the confidence you still accord me.

Uneasily relativized on both sides of the Channel, disenchantments must not, again, bring along isolation, sceptical tribunes and separative calls.

Let's avoid also another makeshift:
heroes' cult reappearance. We won't approve either obliged enlistment.

Police and military personals have opted, they generally do well their duties.

I can't dissociate prudence from dynamism when enlarge perspectives.

## 7 - There was no betrayal

Scale: Ebm/Gb-Rhythm: 4/4-Beat: 120 bpm

## Verse 1

Chosen as a distinguished pal to break my loneliness by a worried auntie, you also appealed to my eyes, in my mind as a fascinating new little Lord Fauntleroy, this is why, spontaneously, on the way back from the local private school constraint,...

## Chorus 1

...I often tried to circle with my arm your waist and shoulders but you have disliked that, nevertheless, you did not refute my already faithful dedication, I later found while becoming more familiar with nautical matters strange analogies, they could make the sojourn in what formed a bleak purgatory bearable.

Verse 2
Almost constantly allying erudition, advices and a distinctive humour, like another admiral Jellicoe with a touch of Beatty, your father, while still mentioned high in active ranks, helped me to recapture beyond scaled offers' limitation, through conversations, many links, they just needed,...

## Chorus 2

...once explored the sixties, a better geographical position to express differently Ocean messages and, soliciting for electric patterns vibratos, resurface, in succession, all the elements of the motto several decades after, with a clarified horizon, I refer to.

## Central part/variating verse 3

It turned quite pleasant during Summer periods to swim more and more away from the beach conventions.
Such a practice probably exorcized the sequels
of an earlier accident
but that unexplained recurrence
obviously troubled
your mother's vigilance on the shore.

## Chorus 3

Cardboard and plastic competitive squadrons, adolescent questionings were not incompatible. Getting older, your slimness had not yet faded or specifically masculinized.
This at the moment we both managed to read on the panel list our baccalaureate successes.

## Verse 4

Exposition 1
Non plussed when discovering changed my bedroom style and hairdo as upheld the announced parallel taste for musical outfits, you reacted rather sarcastically but your remarks did not cause severe hurts if they created a gap between us then you applied for a bureaucratic job at the main post office.

## Exposition 2

I first decided to cover before addressing memories, problems through compositions. Three funerals in a row brought a lot of pain. Among the assistance, I've prayed for your departed brother, your parents and, passing after the unction, sympathized, you thanked me.

Chorus 4
Fifteen months lived transitioning led my miniskirt and make-up appearance returning from the Bordeaux gender team's absurd consultation to that bus. Behind spectacles, staring, you condemned any further communication. Exhausted, my lips refrained a call: there was no betrayal.

## 8 - Mrs Laot driving

Scale: G\#m/B - Rhythm:4/4-Beat: 108 bpm

## Part 1

Unpretentiously motorized, with a jocund propensity to combine yesterday deeds, quotidian facts through her talks, she was introduced as the closest family member of a mettlesome partisan in our sphere.

But, directly concerned, she had also sheltered secret reunions in her flat dismal invaders later dynamited.
Very precious to identify the disguised informer who attempted to usurp freelancers' gallantry, her testimony was then collected. I won't underrate besides...
...always open-minded while, in the end, unlucky, her professional shopkeeper's career and adventures. Nostalgic about the dogs'affection she often dwelled with, having lost, after a long illnesss, her only son, she, however, kept on driving to the future optimistically.

Rather pilgrimage than trip, the country roads' itinerary winded along twenty miles from the city to reach, neighbouring the coast, that peaceful house in a park where, philosophical, the already quite aged Ravensbrück survivor and her broken voiced daughter awaited our regular visits. Hiding an occasional uneasiness, I've shot a few photographs, they revealed, unalterably united, the four ladies' smiling group.

## Rhythm: 3/4-Beat/ 196 bpm

## Part 2

Could this personal reflection
my Mum exteriorized having viewed the T.V report
about Dana International's apparent harmonization
mean more than a risky sign
of full understanding once pledged some difficult enlightenment? Thinking such an opportunity came too late, I've evaded the answer.

The non awakening coma diagnosis a medical student pronounced was inappropriate and the lungs' infection that ensued curable but for what induced another collapse when approaching the toilets, a prolonged diet and weakness might explain, the recourse to the Depakine poisoning ruined the last recovery chances.

My unharmful participation to the p.m coffee or tea enjoyments with cakes had won me an extended credit amount the respectable hostesses' good hearts kept unimpaired.
Adding her comfort and warm approval, Mrs Laot, when the farewell kind of elegy and solemn burial let the pouring rain conclude the distressful chapter, drove back home my uncertain feminine bet she was not surprised to learn, detailed, soon after.

## Rhythm: 4/4-Beat: 108 bpm

## Part 3

Slightly premature for the attending gentleman's agreement, congratulations saluting my chosen clothes' affirmation did not blunt those expressed listening the lyrical movements of the Austrian suite.

Close to the curtain, just above the refurbished USS Nautilus in her display condition, smiling partner, the white doll has not failed pursuing a delicate watch. Pets on the green card, behind the little clock umpirage, resettled their discreet presence.

Sorry but I have not felt the need to pay someone who disengaged from my whereabouts in sadness a goodbye tribute through a mass of recollection.

Excusing that omission, I guess will validate my soul epic and its passage forward Mrs Laot driving.

## 9 - The Jim Morrison lines

Scale: Gm/Bb-Rhythm: 3/4-Beat: 188 bpm

## Part 1

Verse 1
Powerful B side, experienced and smoky vocals, the only Doors' single I had bought touched me superficially but on the cosy transistor receiver, named as pop track of the week by the French iconic F.M club, "Love her madly" outstanding mood gave my aims an anchor to fly from.

## Chorus 1

Hitch-hiker confronting trite adversity and along Summer roads square functionaries, our duo never reached that fancied unfettered communities' destination, it could not step further. Despite silly U.K chronicles, the L.A woman album just issued was a gem I've switched for while endeared the Jim Morrison lines.

Verse 2
Californian blotters did not behave during their climbs as front runners of an undesired Nirvana, we were not Shamans either, just a little bluesy and always suspected by the Kathmandu harped tellers' rearguard for personifying potential destroyers with constructive charms.

## Chorus 2

The Deviants were preferred by your ears to the Fugs, everlasting strangers in strange days, we knew this projection between sunset and dawn navigated out of the common sense dangerously but like Saint Peter in the garden or rather Pete Brown on his raft, you have disowned my course while retaining safely booked the Jim Morrison lines.

Beat: 208 bpm

## Part 2

Verse 3
Apart from the coded Morse transmissions' imperfect mastering, the merchant radio officer diploma would have rewarded your studies. The monumental aquariums, planes and vehicles' construction redefining concretely your specific universe soon landed
while permitting then between us
some renewed dialogue...

## Chorus 3

...incited my pen to develop an evolutive
shantie like $3 / 4$ story titled:
"John Bull's figures of Past"
but you were much more
than the typical face in the sketch
and still about modern rock liveliness
an enthusiast treasuring
the Jim Morrison lines.

## Verse 4

When depreciative commenter, informed very late about your no return voyage from Earth, emerging from another relationship eclipse, the reconverted Captain Colours, once admitted some misknowledge, defended, paradoxally, the damages and wrong attitude he professed rigging out in obsolescence my first name, like Eddie Cochran with Shorty,...

## Chorus 4

...I've cut across avoiding metaphoric affectedness, this boring guy rambled on. It's always fantastic to roll and have a ride with a companion who digs so much the six unbeatable recorded concepts.
As well as mine in the same number, they respect the Jim Morrison lines.

## 10 - With Frederique guidance

Scale: Dm/F - Rhythm: 4/4-Beat: 92 bpm

## Part 1

Unfit there to explain and answer properly when your fingers explored my reserved sensations, I've prevented another chimeric triad to develop but while, fluent, succeeded immediate reactions to my whimsical nicknaming of people met from that very pleasant English-like supporter, your tangerine glides, naturist wanders, Quimper walks, their romantic shades' innocent features were fooled, neglected, ridiculed, I deplored...
...the use and effects private jokes pronounced in Wales had on the reading of the nostalgic mail you sent. Too late, insisting, I obtained from the little squire the remote address, you had gone.

It might seem absurd or a sign disconnections from the 1986 outside reality went beyond repair eventualities but the few bars' modulation, after some kind of ring through my head, as cooled the night, echoed then both the cadence and pitch righting your voice.

They were the first consistent trails I could rebuild from soon organizing what could be later restructured with a sane reference, Vivian Road. I have not forgotten this astral April message, your present.

Rhythm: 3/4-Beat: 192 bpm

## Part 2

Escaping for a while from despair once endured the fierce
Bulgarian hard rocker's razor edged guitar licks and dismissive comments, before and after an awful performance where, mocked puppet in a white tunic, I massacred a good deal of standards' lower octaves, I kept on striding unconcerned peripheric avenues till, puzzled, I left it up to Providence while speeding through the able sea anthems of the Royal Marines band, they lit the range.

Dispossessed quite unfairly of any copyright on the previous garage oriented issue, I took as much distance as possible from this bygone age period and its participants, knowing that the Splott enchantress won't let me down. It's better to have several musical Godmothers when you sail faraway. Why, then, join the fans ecstatic about a minor cut?

Facebook disclosure, the haughty portrait of a mean upstart, despite neighbouring left wing pretentions, did not lie for I've seen no kindness in his eyes, just some withering prosecution. Get lost with your sentencing and calculated snares, such intolerant manoeuvres disgust me.
Like Niño Cochise, I won't praise ambushes
whose sole achievement means humiliation...
...but I won't erase, however, already compiled unambiguous episodes, they're still shining.
Getting older, you often cope with
half broken dreams while persist as a direction your ideals.

Surviving butterfly whose chrysalis has opened and favoured long ago the first valid narrative flights' preservations by the scores, I put for years reliance on the coach. Once turned from the river banks, taking me rather serened back home, it followed the road where I came with Frederique guidance.

## 11 - Timely found Ray Davies

Scale: Ab/Fm - Rhythm: 4/4-Beat: 126 bpm

## Part 1

In the movie theatres of this town when began the interlude, crazily solemn, arising from the stage, behind the curtains, like a gramophone voice, this advertisement proclaimed a mysterious house of records' existence.

On the balcony, spectator each Sunday, near my Auntie, I listened, amused and intrigued, but without a dime to spend, I could not verify if the localization mentioned as a selling point deserved that renown.

The Swinging London's tendancies had little impact here for even almost adult pupils' hair growing was severely punished.
The street revolution, as a last recourse upheaval, was not yet imagined.

No, Lennon/Mac Cartneydid not phase this 1966 chromatic descent.
Donovan mellowed in another field. From the charts' wonders, I'd retained, with Procol Harum and Lovin' Spoonful, a different gem called Sunny Afternoon.

Immediately recognizable on 1969 Luxie waves, Plastic man, whatever bad critics said, confirmed how increased my attachment to the most eclectic everyday Britain's minstrel and playwriter.

## Part 2

Song after song, he has replanted my roots.
Lola did then add a wink, passing over supergroups'
tiresome emphasis, boogie stompers and erratic undergrounds' experimentation.

In that old fashioned discoveries' cavern-like shop, a quiet but valuable fellowship settled, it made me stay with the owner to agree on imports' selection, purchase and dispatch. If we have not sold there...
...England by the pound while, charismatic, prophesied Peter Gabriel, it could be due to the act 1 prepared with the sweet Lady Genevieve.
When, less inspired, the spangled costumes hesitated, Raymond Douglas, smiling, already moved elsewhere.

Counselled by his words of mouth and their acute expressions as both the pop/rock planet and my backing fortunes stagnated, I've reconsidered yester boons, shaping priorities while, for themes, appertained, reviewed, quintessential links
from the cherished country.

## 12 - The strange hatch reopened

Scale: Am - Rhythm: 3/4-Beat: 200 bpm

## Part 1

Age 1
After that burst of the oil bottle in the sad kitchen, realizing how different was the size between my first good will appreciation, its analysis and the almost lilliputian body nature I integrated suddenly,...
...unable to argue on the way my interlocutor wrongly qualified such an awkwardness, I've looked at the ceiling of what became from there a jail.

Above my head, defining a framed possible issue, this strange hatch did not seem for ever locked.

## Age 2

Leaning on piles to extend, the room was improved, I did partially grow again when my father asked his long time friend the carpenter his opinion about some kind of accommodation in the loft. Unscrewing from a ladder the wooden piece holds, they opened and climbed but, overestimated, the comments were all negative.
More years went by...

## Age 3

Once rolled the set on its table to an evening position, the T.V ritual filled the gaps between us and while, later, staying
as the only soul awaken...
...during the night hours, I could feel the whole house poised harmoniously answering my thoughts like in harbour, gently, often does a ship.

## Age 4

To recondition with slates the roof at the beginning of the eighties, workmen had freed and rather used, on the side wall, the very high situated little door but, checking afterwards the tightness, they also briefly disengaged from the beams, off the boards the strange hatch. When it was reinstalled,...
...having left, appeased, the South Atlantic, the brand new then VSTOL carrier paid a visit, one of her jet, adventures' messenger, magically, passed just above.
I wanted to know...

## Part 2

Age 5
If, ageing, my parents who deeply slept did not wish around them modifications any more, this unknown to my look available territory might deserve some better scrutiny.

I proceeded silently but, with a poor lamp, could not get a proper idea and feared, while cleaning hastily the rubbish that fell, as well as someone coming, an impracticable push back.
It has uneasily settled.

## Age 6

Pins have maintained until now the artificial purple and white flowers I'd chosen for the stand much after when decorating, definitively alone near my old cat, with colourful sights the faded paints.

Discarding about the doomed access another endeavour, I'd accustomed to this liveable scenery, saddened, however, sometimes
by the lack of direct relation
between the first floor and an imperfect basement.

## Age 7

I've seen, laid below ground, successively, four marvellous pets, at least
their beautiful physical textures. In Pureness, watchers like these cannot dissolve, they still care.

More a forest than a park, very hard to control, the green belt densified. Unconvinced and worried at first, I let you try the exploration then study offers on the net for a retractable stair, it explains why the strange hatch reopened.

## 13 - Helpful here stood Charlie

Scale: G/Em - Rhythm: 4/4-Beat: 132 bpm

## Part 1

Enjoying for a while
a few positive rehearsals, in the swift, cosy Mercedes, we crossed, nightly without fear, the mellowed city.

Then I discovered, introduced by this second to none agent with the right bank restaurant, tasty, different, the North African food and wine.

The relaxing Moroccan smoke we attended regularly did not affect, by any means, our willing perceptions. Despite the square minded police, every guest was welcome, helpful here stood Charlie.

## Part 2

Several years after, blown away like the punk era period, parallel, lessened pub rock influences. The so called new wave bands triumphed when I persisted to sell and defend what, locally, they considered as a dated Velvet-like amateurish content, I could not share such views.

In the upper part of a street rather bleak had opened, expecting to last, unconventional, a plain rock café. Behind the counter or among customers, sincerely appreciative, coherent support, helpful here stood Charlie.

Almost at the breaking point, disabused, fed up, yet evolving, I still wanted to sail forth.
By no way dishonest like proved a later deal, the salvage offer he maintained allowed me to breathe, favoured some reformulation, it mattered.

## Part 3

I have read in the press
how unhealthy troubles and fabricated proofs' subterfuge
used by the drug squad torpedoed
the two well accepted brothers' projects.
We never met again
but even now, grateful, I don't forget
the voice of the courageous smiling man.
If I've renounced long ago to contest arbitrary municipal decisions by written statements while organizing, through associations, commuters' discontent, I can't avoid deploring main streets', transport, avenues' heartless uniformization.

However, resourceful trade, scattered along the deserted commercial landscape, Indo-Pak, Lebanese, Maghreb, Black people shops make of their diversities a success.

## Coda/conclusion

Levelling down since decades the budgets, locking for new talents the respect of a scene, patented drunkards refine heavy comments, ensure their tomorrows. May reviewed memories push backwards these jesters...
Helpful here stood Charlie.

## 14 - The fleet Trombetta waltz

Scale: Bbm - Rhythm: 3/4-Beat: 192 bpm

## Part 1

Walking for the first time as fully myself near the shady grove, its little vale and brook where I came so often in the days of singular childhood with my Auntie, while, solitary, resounded on the narrow street heels from my shoes, I've begun to feel, already tunable, during the return trip, without damaging alterations, what both these good inclined persons, by their own preserved ways, transmitted.

Managing how they could, problematic for them, the widow situation, accustomed to let an husband decide about almost everything and put a sole recognized signature on the checks, they had no choice but learning. More or less convenient, dwelling houses played a decisive role. The younger one, with a job then with pets, rebuilt consequently her universe when the elder, sadly, was forced to leave the beloved place and move her nostalgic kindness to a retirement studio, weekly, my Mum visits counselled.

## Part 2

Bullying chapters, insults and agession trauma no longer disturb my outward necessities. They've failed also to insert uncontrolled distortions in the private sphere. They were, unfortunately, sufficient to define, for keeping sane the psychological balance, restrained dispositions' order with a flexible strategy.

Rather than risking further jeers and reductive judgments, I've postponed unlimitedly while treatments like melodized stories that shaped, developed their behaviours eventual meetings, tombstones' dedicated maintenance. How difficult to understand for the frustrated connections expressed on the phone, by letters my regrets about the factual delay. Our lives, in course and speed, then varied.

## Part 3

Partial adventures' mirror, recoveries' casket
imperfectly pruned from its round accents, lengthening, the last opus of this moody set carried on without any recast opportunity.
Too much sadness was therefore evaded, nevertheless, it left nothing to celebrate, just palliate by pledging heart and soul, the formal texture's weakness.

With a strong determination to work and progress, Mister Trombetta migrated from Italian mountains to find, in the boarding house where he rented a room, the lady companion of his earlier dreams.
They have educated, as well as possible, their daughter who, while navy member, married a notable officer.
Out of the service, that couple, alas, offended their ideals by disdain and grabbing. So, rejoined, from Heaven towards me,
they've encouraged this waltz.

## 15 - October concluded

Scale: Bb/Gm-Rhythm: 4/4-Beat: 140 bpm

## Part A

Verse 1
In order to secure a rare item purchased on the web, three languages were used at first with the seller for an exchange widening until, through the selected expression, most difficulties might reach a solution. A door, without vexatory breaks, has opened, allowing a frank dialogue between the modern Saxony and my Solent-like ageless home.

## Chorus 1

Below the canopy, over the back stairs, counting on the lamps'
lights from the kitchen to attract small insects, a spider has weaved and awaits.
She does not eat much as it's not frequent that a prey gets glued. We say hello, her and I, with a respective morning look, whatever the unease caused by the previous night disgressions, October goes, lenient...

- short instrumental -

Verse 2
Always cautious, a little worried also about my newly found correspondent's reaction after mentioning Hood and Bismarck story, I've felt relieved by his right analysis of the dramatic issue, personally touched learning how his uncle fighted for freedom against the Nazi plague. From there, we paid more attention to the musical tracks.

## Chorus 2

The anti-Semitism resurgence
on Yom Kippur's day
was, in every honest European mind,
still a major disturbance.
The Ottoman invaders concocted plans for their attacks, U.K second majestic carrier, optimistically, navigated across the North Sea while Boris Johnson
revarnished Brexit negotiations, October mediated.
Our veteran cat's kidneys
echographic results did not make ring
yet an alarm...
Transition
All stains on the car's bodywork had been treated with rust proofing. The controversial backward turn of hour, combined with an evocative storm, affected, for a while, perceptions.

Rhythm: 3/4-Beat: 204 bpm

## Part B

Without the precious indications given by the familiar old gentleman's voice before and after opuses 'diffusion, the FM station
has lost a good deal of its charm but keeps on.
It's difficult, with such a grey sky, not to think about nearby friends like the Moalic and Le Gall who, forever, departed.

Dissatisfied, briefly yet fascinated by the 1960 movie salvoes' duel scene I rediscovered, my detailed inquest, till there anecdotic, became overweighting.

Since that accreditation, thirteen years and a half ago, the photographs shot during the Winter walk, once left the convivial cellar, I've treasured a non official father in law's wise appreciation.

If my prayers, between phoned news, cannot cure, at least, they add a wish:

## Part C

...May his cardiac shakes be appeased.
Pupils' holidays kept, along two weeks, the schoolyard in quietness. A bell, from the church, gently punctuates reflections.
Must we salute knowing
the bloody caliphate leader's elimination
when, coexistent, Thuringia's election
reinforced the push of a dark, sinister tendancy?
All around the planet, minorities suffer
while, pessimistic, economy forecasters regrade mutations' effects.

The competing blocks' heritage slowly fades but, thick and concrete, ruins perdure. So, like escapees
from brainwash sequences, many try to rebuild, constraining nostalgia excess.

These four unharmful ship models, once painted, should fit.
Guessing their agreement, October concluded.

